

instructor: Mr Jones

Assignment Sheet; 1 pt Perspective Final -Street/City

Assignment

Draw 1 a composition of a street scene using at least 10 boxes/buildings in 1 point perspective.

Possible Points; 200

50 completion

50 craftsmanship

50 design/composition

50 technique

Time requirements 3-5 days.

Requirements

-10 structures, at least 2 levels (one set of buildings in front, one behind)

-some structures go above the HL

-1 pyramid, 1 triangle, 1 cylinder in perspective.

-Show **all** your marks and measurements. Outline structures in CP

Process

-Get a sheet of 19x12 piece of paper.

-Draw your horizon line, ground measure line, center line, and measuring point. You can choose to have any distance from your HL to your GML as you want, but the greater the distance the easier it will be. Remember that your MP is the same distance from your VP as the HL from the GML. Label all of your information! (when you draw it on the larger paper, the measurements will double)

-Sketch out where you want your buildings and structures to be, get an idea of what you want to be in front, and what you want behind. Work out the idea, so that when you draw it large, it will be easier.

-Mark all your measurements and points on 18x12 paper.

-Draw out all your structures. Work back to front. Outside to in. Keep your lines light so that you do not get too bogged down by heavy lines. Once you have all your structures figured out, outline them in colored pencil. Now have fun and decorate your buildings.