

Drawing The Capital

This assignment is intended to test all of the skills which we have covered in class so far; perspective and structure drawing. It is a challenging assignment and should require your best effort and patience to complete. Do not become overwhelmed by the final result, focus on each step, one at a time and try to complete each step to the best of your ability. As you complete each step you should see the final image come into focus.

Step 1

Draw a light rectangle representing the large structure of the Capital dome and a large rectangle for the flattened dome in the bottom right corner. Then draw the various geometric shapes that make up the stage of the capital dome. Make sure to measure the degree and length of each line.

Step 2

Add the lines representing the columns and ridges on the dome, keep them angular.

Step 3

Begin rounding out the angled lines in your drawing. Start with the dome.

Step 4

Round out the lines for the different stages of the dome. Draw the silhouette of the entire capital dome.

Step 5

Draw the contour ridge of the dome, the curved pilasters of the middle stage of the dome, and the columns of the bottom stage of the dome. Add the lines for the windows of the dome and the windows along the center stage of the dome.

Draw the lines that divide the flat dome in the bottom right corner.

Step 6

Darken the lines for the ridges, pilasters, and columns. Add the round accents to the pilasters and the caps to the columns.

Step 7

Add the around the windows of the dome and the center stage. Add the lantern shapes on the top of the circular pilaster accents.

Step 8

Add the windows of the bottom stage of the dome, darken the pillars and add the shadow lines to the columns.

Step 9

Draw and darken the lines for the flat dome and the flags. Draw the flat box shapes across the bottom.

Extra Credit

Step 10 lightly rub your drawing with a paper towel to spread a cloud of charcoal across the whole page. Do not smudge too much or you will lose your lines.

Step 11 using a rubber or kneaded eraser, erase the highlight areas of your drawing. As you do redraw your lines so they are darker and more clear.

Tips;

Use a piece of printer paper to place the heel or your hand on as you draw to keep from smearing the charcoal. Be patient and do not rush the process, you will get a better drawing by taking your time and focusing on each step one at a time.





















